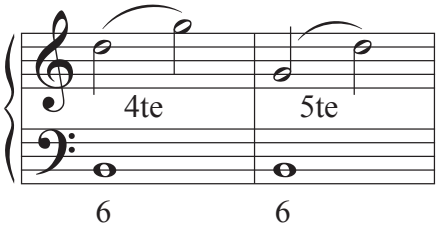
Harmoniser un chant donné - Exercices mécaniques

4. La Quarte (ou quinte) creuse

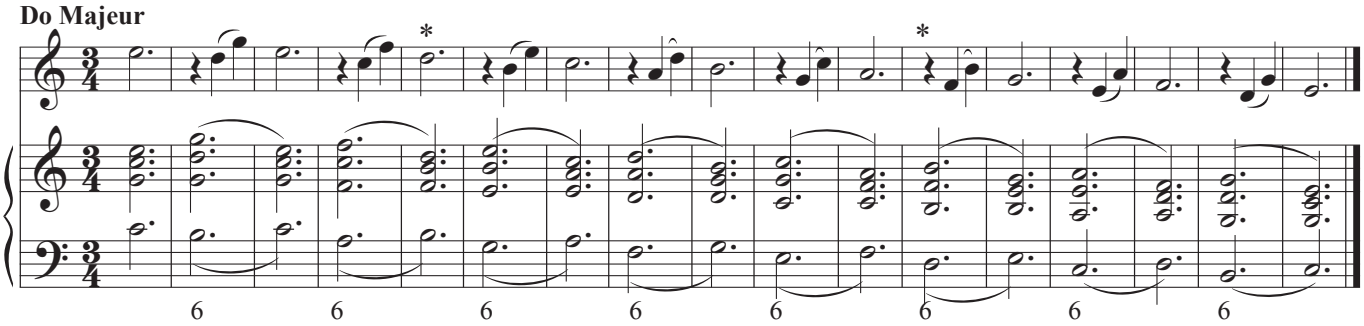
Tierce à la basse :



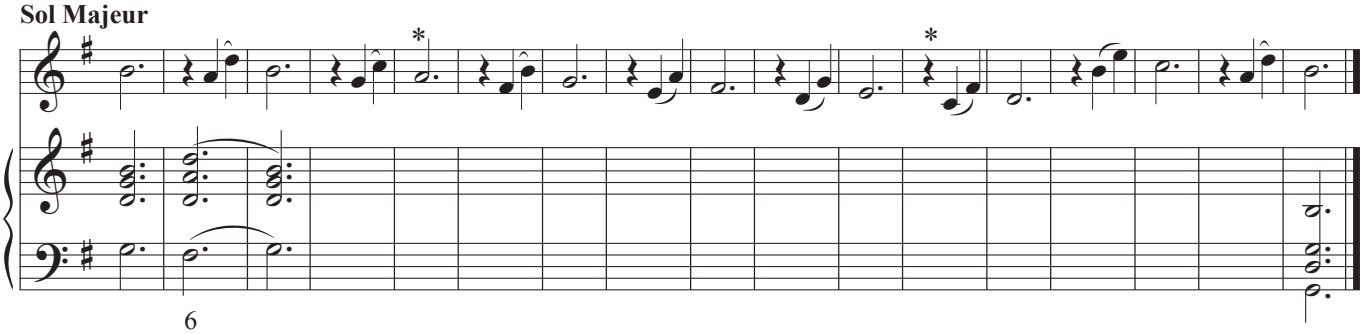
C'est à dire la note manquante.

Chanter le chant et jouer les accords
(assez vite)

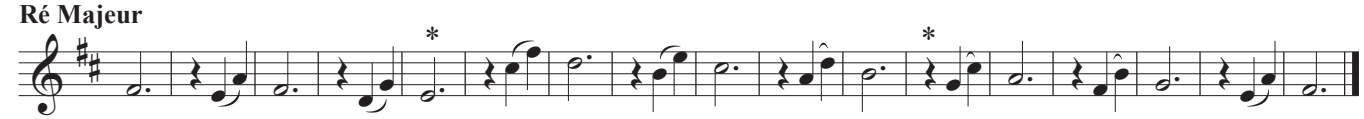
Do Majeur



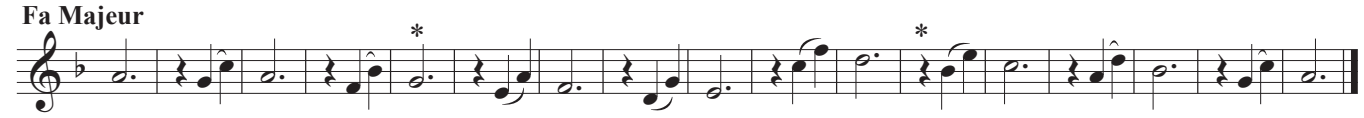
Sol Majeur



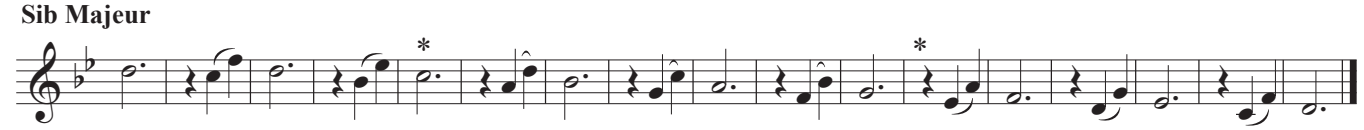
Ré Majeur



Fa Majeur



Sib Majeur



* *Accord diminué (de sensible) accepté dans les marches.*

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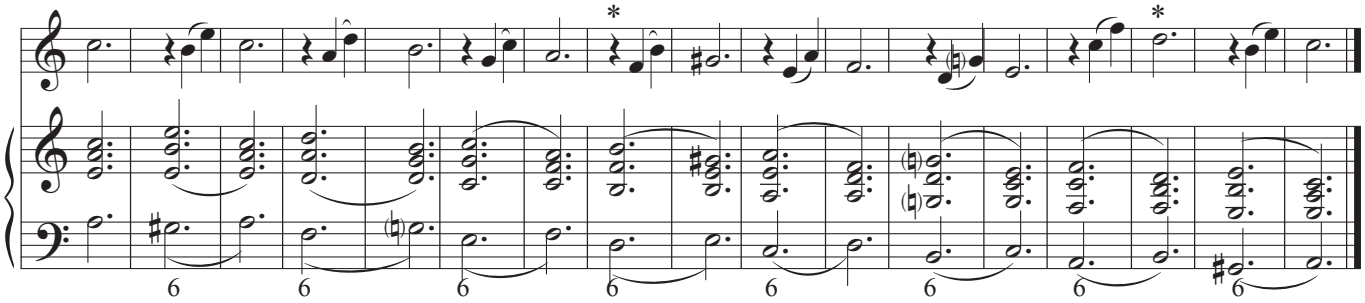
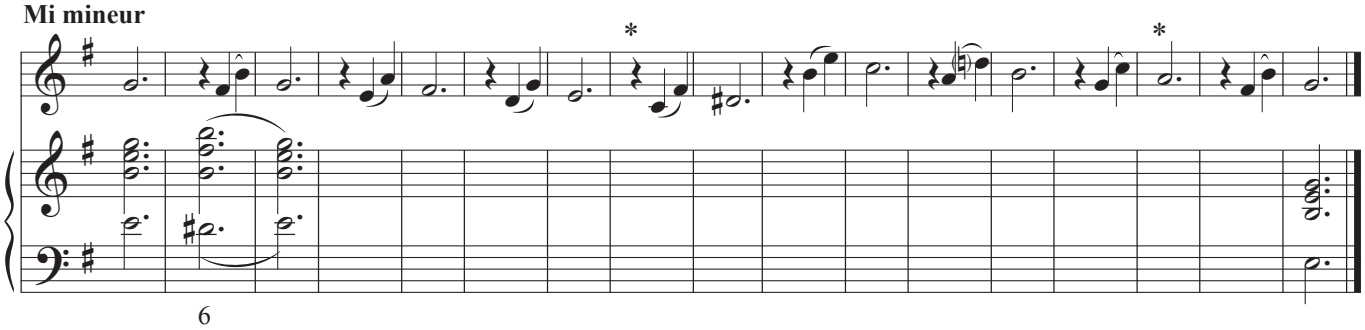
Chanter le chant et jouer les accords

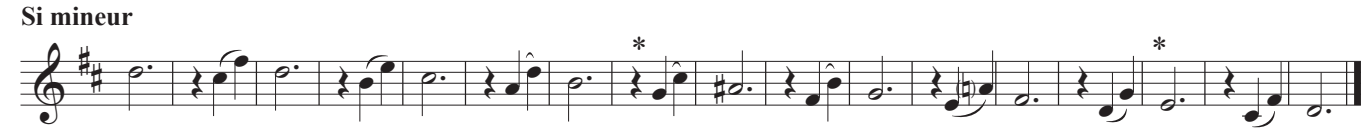
La mineur



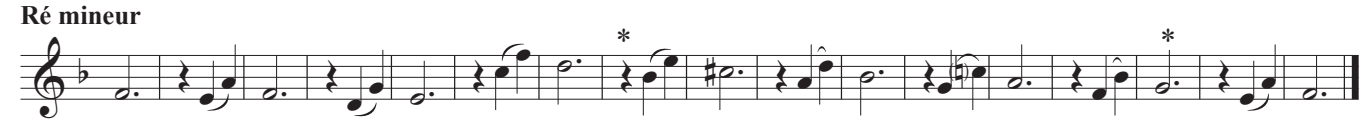
Mi mineur



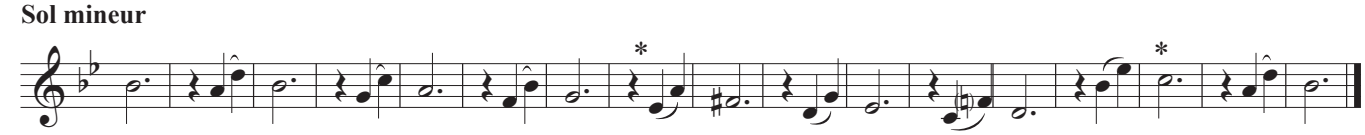
Si mineur



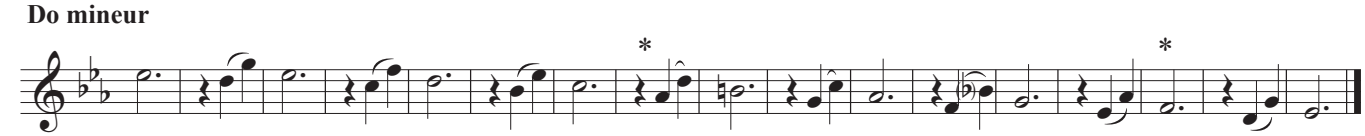
Ré mineur



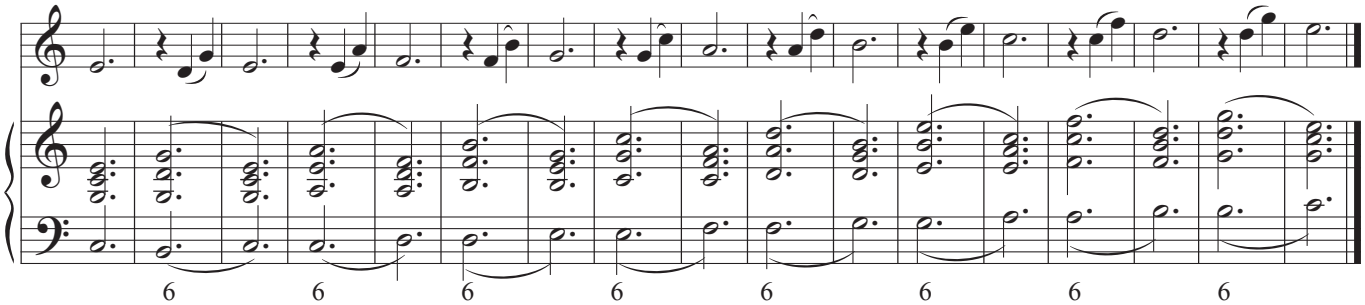
Sol mineur



Do mineur



Puis la même chose, en remontant ! (puis le tout en chantant "Ré-***Sol en bas***-Mi" = 5te au lieu de 4te).



Dans les mêmes tons majeurs & mineurs.

* *Accord diminué (**II** du mode mineur) accepté dans les marches.*

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