

Assez difficile

Chant donné #17

1. Écrire plan et cadences sur cette page

L'harmonie au piano

Jean-Marc Toillon

Dans le style d'un quatuor à cordes

Allegro (♩. = 60)

Piano

The first system of the musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic, marked with a crescendo hairpin. The piano accompaniment (grand staff) starts with a whole rest in the right hand and a half note in the left hand, followed by empty staves.

Pno.

The second system of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic, marked with a crescendo hairpin, and then a piano (*p*) dynamic. The piano accompaniment (grand staff) remains empty.

Pno.

The third system of the musical score. The vocal line concludes with a piano (*p*) dynamic, marked with a crescendo hairpin, and then a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) remains empty.

Chant donné #17
2. Voici le plan et les cadences
 => Construire les cadences

Note : cette cellule rythmique  (toutes les 4 mesures)

A.1. La min.

Allegro (♩. = 60)

p

Pno.

1/2 Cad.

p

A.2. Modulation vers ...



... Do Maj. (relat.)

B.1. marche (toujours en Do)

B.2. Modulation vers...

mf

p

Pno.

C.P.

1/2 Cad.



... La min.

A'. (court) La min.

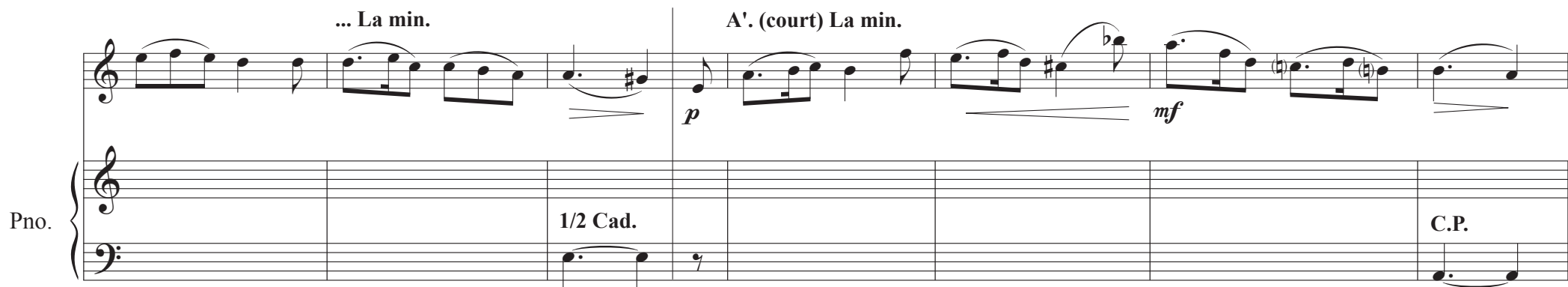
p

mf

Pno.

1/2 Cad.

C.P.



3. Voici les cadences

=> Trouver les formules magiques

Allegro (♩. = 60)

Piano accompaniment for the song "Chant donné #17". The score is divided into three systems, each featuring a vocal line and a piano accompaniment (Pno.).

System 1: The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes a half-cadence (1/2 Cad.) marked with an asterisk (*). The chords are IV, V/V, and V. The fingering for the right hand is 6, 4, #6, 4, 3. The left hand has a 6. The system ends with a half-cadence (1/2 Cad.) and a final chord V/V, marked as optional (optionnel). The fingering for the right hand is 6, 7.

System 2: The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a C.P. (Cadenza) section. The chords are V, I, and V. The fingering for the right hand is 6, 4, 7, +, +7, 8. The left hand has a 6. The system ends with a half-cadence (1/2 Cad.) and a final chord V. The fingering for the right hand is 6, 4, 5, 3.

System 3: The vocal line continues with a piano (*p*) dynamic. The piano accompaniment includes a half-cadence (1/2 Cad.) and a C.P. section. The chords are I, II, V/V, and V. The fingering for the right hand is 6, 6, 7, 6, 4, 5, #. The left hand has a 6. The system ends with a half-cadence (1/2 Cad.) and a final chord V. The fingering for the right hand is 5, 6, 6, 4, 7, +, +7, 8.

hypothèse à confirmer : The piano accompaniment includes a section labeled "hypothèse à confirmer :". The chords are IV, II, V, and I. The fingering for the right hand is 5, 6, 6, 4, 7, +, +7, 8.

* 6te augmentée (française par exemple)

Allegro (♩. = 60)

* $\frac{6}{4} = \frac{3}{2}$ = très bon renversement du II en mineur

5. L'harmonie est complète => (améliorer éventuellement, et) réaliser

Grâce au Sac à Malices, nous avons trouvé les deux harmonies manquantes (faciles).

6

accompagne le
"Fa=>Mi" du chant
avec "Si=> Sib"

Allegro (♩. = 60)

Pno.

p meilleur degré + court chemin meilleur degré + court chemin *p* meilleur degré + court chemin

II V I V (Mi La Ré)

2 6 5

plus : chute de 5tes => II-V-I plus : chute de 5tes => Mi - La - Ré

mf *p*

Pno.

p *mf*

redite du début

II 2

Une suggestion page suivante...

6. Suggestion de réalisation (un peu enrichie)

Allegro (♩. = 60)

Pno.

p

mf

p

p

mf

↑ imitations, et retards de la basse pour adoucir la marche