

À réaliser en 10 minutes

Chant donné #09

L'harmonie au piano

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1. Écrire plan et cadences sur cette page

Vivace

Piano

f

Pno.

p *f*

Chant donné #09
2. Voici le plan et les cadences
=> Construire les cadences

Ré min.

A.

Musical score for exercise A. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a forte (*f*) dynamic. The piano accompaniment is in 3/4 time and includes a C.P. (Cadenza) section at the end.

B.

Musical score for exercise B. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a section labeled "quasi-redite des mes. 5-8" with a forte (*f*) dynamic. The piano accompaniment includes a "1/2 Cad." section and a "C.P." section.

Chant donné #09
 3. Voici les cadences
 => Trouver les formules magiques

Pno.

f

I à l'état fondamental =>
éviter les 8ves basse-chant

I II V I

6 6 4 5 #

Pno.

p *f*

Accord sur le 3ème temps =>
accompagner le rythme du chant

quasi-redite des mes. 5-8

Échanges basse-chant =>
Accompagner les 4tes creuses
en évitant les 8ves basse-chant

I II V/V V I II V I

6 6 7 6 4 5 # 5 6 6 6 4 5 #

4. Voici les formules magiques

=> Compléter l'harmonie manquante avec le sac à malices, et réaliser

4te creuse 5te creuse

f

Pno.

I V ?

6 6

Sol-Fa => Mi

p *f*

Pno.

v

6
8

Chant donné #09
5. L'harmonie est complète
Voici une réalisation

Vivace

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat. It features a series of chords, with a specific chord marked with a 'V' above it and a '6' below it, indicating a sixth chord.

Pno.

6
5
↑

Explications : 1. Hiérarchie des degrés (V)
2. V d'abord à 3 sons, puis 7ème de Dom.
(D'autres solutions sont possibles...)

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment continues with chords, including a chord marked with a 'V' above it and a '6' below it, indicating a sixth chord.

Pno.