

1. Écrire plan et cadences sur cette page

Allegretto ♩ = 132

Piano

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, labeled "Pno." on the left. This staff is currently empty, showing only the five-line structure for both hands.

Chant donné #4
 2. Voici le plan et les cadences
 => Construire les cadences

A.1.
 La min.
 Allegretto ♩ = 132

A.2.
 Do Maj

Pno.

1/2 Cad.

C.P.

B.1.
 Modulations

B.2.
 retour à La min .

Pno.

Fa Maj. ?

C.P. ?

1/2 Cad.

A'.1.
 Reprise textuelle

A'.2.
 Mutation : maintien en La min.

Pno.

1/2 Cad.

C.P.

3. Voici les cadences

=> Trouver les formules magiques

La min.
Allegretto ♩ = 132

Do Maj.

Hypothèse temporaire

échange pour éviter les 8ves (MI-FA) avec le chant

Fa Maj. ?

La min.

Hypothèse temporaire

nouvel accord sur le 3ème temps => pour éviter la syncope d'harmonie (RÉ-é)

échange pour éviter les 8ves avec le chant

Solution page suivante...

4. Voici les formules

=> compléter les vides avec le sac à malices

Allegretto ♩ = 132

Piano accompaniment (Pno.) for the song "Chant donné #4". The score is in 3/4 time, marked Allegretto (♩ = 132). The melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment line includes various chords and intervals, with some notes circled to indicate specific harmonic relationships.

System 1:

- Vocal line: SOL-FA=>MI (circled), SOL-FA=>MI (circled), SOL-FA=>MI (circled).
- Piano line: V/V (circled), 7, 6 5, 6 5.

System 2:

- Vocal line: SI=>DO (circled), Marseillaise (circled).
- Piano line: ? ? VI, ? ? ?

System 3:

- Vocal line: SOL-FA=>MI (circled).
- Piano line: Redite... ? 7, 6 5.

Additional annotations include "=> donc basse = Ré#7" and "=> donc basse changée : Ré cad. évitée avec Ré pour préparer le Ré".

5. Harmonies complétées avec le sac à malices (D'autres solutions sont possibles...)

Mes. 1

Pno.

+6

Explications :

LA - ? - DO à la basse => SI, car :

1. "Plus court chemin" = LA - SI - DO
2. "Hiérarchie des degrés" = V
3. "Règle de l'8ve" = SI +6

Mes. 9-10

Pno.

6 +6

3ème temps => LA6 car :

1. "Hiérarchie des degrés" = I
2. Harmonie forte (I) répétée renversée

2ème mesure => SOL + 6 car :

1. "Hiérarchie des degrés" = V
2. "Règle de l'8ve" = SOL +6

Note : Ces 2 basses mettent en valeur les appoggiatures du chant : 7-6 7-6

Mes. 14

Pno.

6

2ème mesure => SOL# 6 car :

1. "Hiérarchie des degrés" = V
2. V renversé pour éviter la lourdeur d'un degré fort

6. Une suggestion de réalisation (sobre)

Allegretto ♩ = 132

Pno.

The first system of musical notation for piano accompaniment. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, while the bass staff contains a more active line with eighth and sixteenth notes, some beamed together. The tempo is marked Allegretto with a quarter note equal to 132 beats per minute.

Pno.

The second system of musical notation for piano accompaniment. It continues the piece with similar textures in both staves. The treble staff features more complex chordal structures, and the bass staff maintains a steady rhythmic accompaniment.

Pno.

The third system of musical notation for piano accompaniment. This system concludes the piece with a final cadence. The treble staff has a more melodic line, and the bass staff provides a solid harmonic foundation.