

Chant donné #2

1. Écrire plan et cadences sur cette page

Allegretto $\text{♩} = 56$

Piano

The first system shows a vocal line in treble clef with a melody in 3/4 time. The piano accompaniment, consisting of two staves (treble and bass clefs), is currently empty, providing space for the student to write the accompaniment.

Pno.

The second system continues the vocal melody in treble clef. The piano accompaniment staves remain empty for the student to complete.

Pno.

The third system concludes the vocal melody in treble clef. The piano accompaniment staves are empty, ending with a double bar line.

Chant donné #2
2. Voici le plan et les cadences
=> Écrire les cadences

A.1. Do Maj.

A.2. Modulations ... ?... ... Sol Maj.

Pno.

Cad imparfaite ?

C.P.

B.1. Modulations...?.....

..... retour à....

B.2. Do Maj.

Pno.

1/2 Cad.

A'.1. Do Maj. => reprise textuelle

A'.2. Maintien en Do Maj.

Pno.

Cad imparfaite ?

C.P.

=> trouver les formules magiques

..... Sol Maj.

Pno.

I I I II V I

6 6 6 4 7 +

I état fondamental pour éviter
FA (chant) contre MI (basse) et 8ves MI-FA (chant-basse)

Do Maj.

Pno.

I II V

5 6 6 4 5 3

Pno.

I II V I

6 6 6 4 7 +

Chant donné #2

4. Voici les formules magiques

=> Compléter avec le sac à malices, puis réaliser.

Série de "Fa=>Mi"

marche

Piano accompaniment for the first system. The right hand has a question mark in the first measure. The left hand has a question mark in the first measure. Chord labels: La min. (F#2, C#3), Sol Maj. (F#2, G#3, B3).

marche

Fa=>Mi

Piano accompaniment for the second system. The right hand has circled notes labeled 'Marseillaise' and '4te creuse'. The left hand has a question mark in the first measure. Chord labels: Ré min. (D2, E2, F2), Do Maj. (D2, E2, F2).

Marche => +4 6 +4 6 6
 Chutes de 5tes : LA.....RÉ.....SOL.....DO

(redite du début)

(Sol) Fa=>Mi

Piano accompaniment for the third system. The right hand has circled notes labeled '(redite du début)' and '(Sol) Fa=>Mi'. The left hand has a question mark in the first measure. Chord label: 6 (F#2, C#3).

Degré fort sur mesure forte :

=> répéter renversé : I ⇌ I

5. L'Harmonie est complète
=> Voici un exemple de réalisation (sobre)

The first system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (Pno.) is in 3/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. A box highlights the first two measures of the piano accompaniment, with the number '6' written above the second measure and below the first measure. The first measure of the piano accompaniment contains a chord of G4, B4, and D5. The second measure contains a chord of A4, C5, and E5. The piano part concludes with a double bar line.

Contre-chant
possible aussi
(8va bassa)

The second system of the musical score consists of four staves. The top staff is a vocal line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The second staff is a counter-singing line (Contre-chant) in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (Pno.) is in 3/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The piano part concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (Pno.) is in 3/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The piano part concludes with a double bar line.