

# 14 - Règle de l'Octave

## Variations 1.

1.

+6 6 6 5      +4 6 +6      6 6 5 +4 6 +6      6 6 5 +4 6 +6

2.

$\frac{6}{4}$  "de cadence", +7, v/v

I II V I      I II V I      V/V      V/V

6 6 6 7 5      6 7 +7 5      6 6 7 +7 5      7 6 7 +7 5

5 4 +      4 +      5 4 +      4 +

3.

Dominantes secondaires

VI II V      V/VI V/II V/V

6      +6 +4 6 7 6 4 7 +7 5      +6- 5 4 +4 b3 6 7 6 4 7 +7 5

4.

$\frac{6}{5}$  et +5 (en mineur)

6 5      +4 6      6 5 +4 6      6 5 +4 6      6 5 +4 b3 2 +5 6

5      5      5      5      5 3 3

Do Majeur et tons voisins

la min. Sol Fa mi min. ré min. Do

1.a

6 +4 6 / 5 6 +4 6 / 5 6 +4 6 / 5 6 +4 6

Mib Majeur et tons voisins

1.b

6 +4 6 / 5

La Majeur et tons voisins

1.c

6 +4 6 / 5

Do Majeur et tons voisins

2.a

7 6 7+7 5 / 4 + 7 6 7+7 5 / 4 + 7 6 7+7 5

Mib Majeur et tons voisins

2.b

7 6 7+7 5 / 4 +

La Majeur et tons voisins

2.c

7 6 7+7 5 / 4 +

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## Variations 1. Réalisation

"Marseillaise"

1.

Musical notation for Variation 1, "Marseillaise". The piece is in 6/4 time. The bass line consists of a sequence of chords: +6 6 6 / 5, +4 6 +6, and 6 +4 / 5. The treble line features a series of chords that move up stepwise, with some chords containing a 5th finger (5) and others containing a 4th finger (4).

6/4 "de cadence", +7, v/v

2.

Musical notation for Variation 2, "de cadence". The piece is in 6/4 time. The bass line consists of a sequence of chords: 6 7 5 / 4 +, 6 7 +7 5 / 4 +, v/v 6 6 7 +7 5 / 5 4 +, and v/v 7 6 7 +7 5 / 4 +. The treble line features a series of chords that move up stepwise, with some chords containing a 5th finger (5) and others containing a 4th finger (4).

Dominantes secondaires

3.

Musical notation for Variation 3, "Dominantes secondaires". The piece is in 6/4 time. The bass line consists of a sequence of chords: VI II V / 6, V/VI VI V/II V/V / +6 +4 6 7 6 7 +7 5 / 4 +, +6 - / 5 4, +4 6 / b3, 7 6 7 +7 5 / 4 +. The treble line features a series of chords that move up stepwise, with some chords containing a 5th finger (5) and others containing a 4th finger (4).

6/5 et +5 (en mineur), avec "Marseillaise"

4.

Musical notation for Variation 4, "6/5 et +5 (en mineur)". The piece is in 6/5 time. The bass line consists of a sequence of chords: 6 5 / b, +4 6 / 5, 6 +4 6 / 5, 6 +4 6 / 5, 6 +4 6 / 5, +4 - 7 / b3 2 +5, and 6 / 3. The treble line features a series of chords that move up stepwise, with some chords containing a 5th finger (5) and others containing a 4th finger (4).